

# MONTY MORRIS

## THEATRE TECHNICIAN

### CONTACT

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📍 London / Cardiff

### SKILLS & HOBBIES

- Sound Control: Yamaha, Digico and Allen & Heath
- Show Control Systems: QLab, Companion, TheatreMix
- Lighting Control: ETC, FLX and Avolites
- Audio Software: Logic Pro, LiveTrax, RX12
- Design Software: AutoCAD
- Location/Studio/Field/Foley Recording
- Camera Operation and Vision Mixing
- National Youth Choir 18-25

### CERTIFICATIONS

- ABTT Bronze Award
- Dante Level 1 (3rd Edition)
- UK Full Driving Licence
- Grade 8 Singing *Distinction*

### AWARDS

**Jack Petchey Award:**

**Langley Park School for Boys**

For services to the performing arts, described as "genuinely one of the most helpful, enthusiastic and able students we have ever had on the tech crew"

### EDUCATION

**BA (Hons) Stage**

**Management and Technical Theatre**

Royal Welsh Music of College and Drama

(2025 - 2028)

**A Levels - Music, Music**

**Technology and D&T**

**Product Engineering**

Langley Park School for Boys

(2022 - 2024)



### EXPERIENCE

**Royal Welsh College of Music and Drama**  
Student

September 2025 - Present

- **BA1 Project:** a 70s disco themed event supporting Stonewall. I was the Technical Manager of the stage team, and assisted in setting up the sound system and helping mix the event.
- **Refreshers:** a live music event in the style of a festival. I was a part of the sound team and assisted in programming the desk, setting up the PA and mixing the event.
- **Orpheus in the Underworld - Opera:** I designed and recorded a variety of sound effects and collaborated with the director to achieve a sense of realism within the opera

**Acapela Studios**

Lighting Technician (casual)

May 2026 - Present

I design lighting states, operate and busk a variety of live performances using an Avolites control system.

I work closely with artists, venue staff, and other technicians to deliver seamless events, whilst maintaining health and safety standards, and ensuring audience enjoyment.

**Freelance Live Sound Engineer and Lighting Designer**

May 2023 - Present

**Musicals - Highlights include:** Bromley Musical Theatre Company (High School Musical, Footloose), Spotlights Theatre School (We Will Rock You, The Addams Family), Langley Park School for Boys (Chicago: Sound No.2)

**Dance Shows - Highlights include:** Magpie Dance, Katie Cox Dance Studio, Twiin Dance Company, WestWay School of Performing Arts

**Other Events:** New Testament Church of God, CityGate Church

**Freelance Recording Engineer**

December 2022 - Present

- **Gonville & Caius College (South London Choral Awards):** Variety of choirs from small 16 member chamber choirs to 40+ members choirs in a Concert Hall
- **Various Groups at Rockfield Studios:** Rock, pop, folk style bands and groups in a professional recording studio
- **Langley Boys' Chamber Choir:** Various Evensongs in Churches and Cathedrals
- **Bromley Youth Music Trust and Strings for Youth Classical Concerts:** Symphony and chamber orchestras, wind bands, string quartets and choirs in concert halls and churches

**Langley Park Centre for the Performing Arts**

Venue Technician

September 2024 - August 2025

As the Venue Technician, I was responsible for operating and maintaining sound, lighting, and AV equipment in the performance spaces.

My role involved coordinating with school staff and external clients to ensure seamless technical support for all events. I fulfilled audio-visual requirements, and booked freelance staff as necessary to ensure smooth operations.

Additionally, I maintained high safety standards, conducted risk assessments, and supervised equipment maintenance. I also mentored the student technical team during school events.



### WORK EXPERIENCE

**Autograph Sound Recording:** Assisting the Warehouse and Digital departments; PAT testing, audio equipment testing, repairing network cables, prepping equipment cases and consoles, configuring network switches

**Royal Albert Hall:** Assisting the Sound Team; setting up for children's concerts and preparing instrument microphones for a Royal Philharmonic Orchestral Concert

**London West End - Phantom of the Opera; Les Misérables:** Assisting the Sound Department; helping with the PA rig check, radio mic checks and fittings, orchestra line checks, shadowing and helping with the stage plot

**Sonus Audio:** Observing and assisting with a recording session of National Youth Voices, part of National Youth Choir, in London.